

The Colonnade

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LIBRARY
GEORGIA STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GEORGIA

It Looks From Here

THE NATIONAL SCENE

The Supreme Court controversy is only accentuating the lines between the liberal and conservative branches of the Democratic party. The issue of the Supreme Court is simply the means whereby the conservatives hope to head off legislation that would be extremely distasteful, but which they would oppose with reluctance because of the political repercussions that would follow any bolt from Roosevelt on a specific question. So long as they can place their opposition to him on more esoteric grounds, so long as they can confine their opposition to broad constitutional principles there is less danger that their constituents will ask them embarrassing questions about their pledges of loyalty and support to the president last November. The truth is becoming more and more evident that Senators such as Bailey of North Carolina and Tydings of Maryland rode back into office on the President's coat tails with private reservations about agreeing with his political philosophy.

In the midst of the furor the Supreme Court did what it has done often before, reversed a decision. In this case it was the Washington Minimum Wage law, almost identical with the New York law that was declared unconstitutional five months ago by a five to four decision. At that time Dr. Justice Roberts voted with the conservative bloc of the court to overrule the law, this time he changed and voted with Cardozo, Brandies, Hughes and Stone to uphold the law. Thus again is illustrated the axiom stated by Chief Justice Hughes himself before he attained the bench that "The Constitution is what the Supreme Court says it is."

This decision is being claimed by both sides as being of help in the controversy, but it looks from here as though it would strengthen the President rather than weaken his argument, as he can now say that this is an example of how the vasillation of the court blocks progressive action, and indicates that changes must be made.

INTERNATIONAL AFFAIRS

The speeches here this week by Sir Herbert Ames were all good explanations of British national policy and also were excellent expositions of the causes of the failure of the League of Nations to do what was expected of it. However, in all fairness, it must be said that the conclusions reached by Sir Herbert in reference to the British policy seem less than clear. For example, what do you suppose will be the opinion of Germany, or Japan, or Italy to English rearmament? Will they agree with Sir Herbert that Great Britain is spending seven billion dollars just to preserve the peace of the world? The English admit that they consider German rearmament

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HALE, HERTY TO LECTURE ON FARM PROBLEM

Noted Scientists To Be Entertained By Chemistry Club

Dr. William J. Hale, Michigan chemist, and Dr. Charles Herty, Georgia chemist, will be on the campus Saturday night, April 10. Both of the eminent scientists will make addresses in the auditorium Saturday night at 8:00. The general topic of their talks will be the farm situation, the idea being what to do with the tenant farmer. The combination of farming, industry, and science will play a large part in their analysis of the problem.

Recognizing the importance of these addresses to the people in the state engaged in farming, the Chemistry club has sent out invitations to six hundred farmers, and has invited the Farmer's club, the Kiwanis club and the CCC boys.

Dr. Hale is internationally known and his popularization of the possibilities of chemistry is recognized as outstanding. He is a leader in the movement which is seeking to apply the principles of science to farming. Use of farm products for motor fuel and the use of the vast wealth in the nation's forests are among his interests. He has given national support to Dr. Herty's programs for using pine in making of pulp paper. Dr. Hale is the author of several books, which are in the G. S. C. W. library.

Dr. Charles Herty is well known to all students of G. S. C. W. as well as to the nation. Dr. Herty perfected the process of making paper out of Georgia pine and improved methods of extracting turpentine so as not

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Higher Education Offered In Georgia Mountains

Instead of broiling through six weeks of summer school, Georgia State College for Women students will have a more pleasant alternative this year.

A method of learning that will be less painful is being planned by President Guy H. Wells in the form of summer camp at Lake Burton near Lakemont. The camp will provide all the usual fun of a summer camp, but will also provide courses of study for those students who desire college credit for work in camp craft.

The camp will open on June 16, the same time that the first session of summer school opens, and will run for six weeks. The curriculum will include camp craft, nature study, and all the warm weather sports, swimming, canoeing, archery, riding, and tennis.

Quacks Are Denounced By Dr. Fishbein

Famed Scientist Lyceum Speaker

Dr. Morris Fishbein, leading authority in America on health, was presented by the Faculty Entertainment Committee in a lecture on the subject of "Fads and Quackery in Healing" last night.

The editor-doctor has probably done more than any other American to expose the different phases of quackery, or near-medicine and pseudo-science that have made well men think themselves sick and persuaded millions and millions of dollars from the pockets of sick, well and indifferent people.

Dr. Fishbein's book, "Medical Follies," has run into eight editions. The tremendous interest in this book made necessary the preparation of "The New Medical Follies," which has also been

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COLLEGE HEADS OF PUBLICITY TO MEET HERE

Delegates From Five States To Be Present

Dr. W. T. Wynn, president of District five of the American College Publicity Association has announced that that group of the association will hold its annual convention in Milledgeville on April 9 and 10. G. S. C. W. and G. M. C. will be joint hosts to the delegates who will represent colleges of Alabama, Florida, Georgia, South Carolina and Tennessee.

The convention opens at two-thirty on Friday afternoon with a round table discussion of the preparation and use of materials for publicity. R. L. Brantley, of Bessie Tift, will preside. Kirtley Brown, of Alabama Polytechnic Institute, and Harold Bell, of Alabama State Teachers College

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Cappella Choristers Crowd Concerts With Capers

Who could have been happier than the forty-three people who crowded into a Greyhound Bus on March 18, ready for a tour through Georgia and Florida? Ready for a trip which included both work and pleasure. And it would be hard to say which point prevailed. Eleven concerts, including the home concert, were given by the Milledgeville College A Cappella choir before large and appreciative audiences throughout the tour. They were concerts given before music lovers of the south and be-

fore those who were simply curious to know what type music was being sung. We were called everything from an "a complexion" choir to a "caterpillar" choir.

We had our fun! Something was always happening. With the lively crowd we had, how could there be a dull minute? Cohyn Bowers made quite a name for herself in Augusta. A crowd of us were at the Richmond Hotel, and Cohyn, who can twist her face into such a position as to frighten Frankenstein himself, went to the clerk (on a dare) and kindly offered to haunt the hotel for a small fee. She nearly scared the poor clerk to death! He must have believed in her ability, for in a few minutes he sent a porter to Cohyn with her salary for the day—two cents.

Cohyn pulled another stunt in Savannah. She wanted soda crackers and couldn't get any where she had lunch, so she sold newspapers for a newsboy while he ran a block in a downpour of rain to get a box of crackers.

It was nothing for some of the people to get locked out of homes, but in Ft. Lauderdale, Buddy Sullivan's hostess locked him in! That didn't phase Buddy. He crawled out the window and went merrily on his way.

In Warrenton one of our audience insisted that our number, Hospodoe Pomeloooy, was nothing but a broken record—we couldn't get beyond the first two words. In Jacksonville we discovered, through the kindness of some Russians there, that, since shift

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British Rearming To Preserve Peace - Ames



SIR HERBERT AMES

Ramblers Are Booked For Frosh Dance

Rainbow Dance Is Highlight of Frolic

Freshmen and their cohorts will dance to the rhythm of the Tech Ramblers on Saturday night, from eight till twelve. The dance will be held in the dining hall.

The decorations will carry out the Spring motif and a general "after-the-shower" idea. To further the scheme, rainbows and umbrellas will play a large part in the general atmosphere. There will be three no-breaks and a Freshman lead-out.

Committee chairmen for the event are: Tea-dance, Harriet Hudson; Decorations, Lois Galmeier; Refreshment, Alice MacDonald; No-break cards, Virginia Roach; and Invitations, Louise Stanley.

Official chaperons for the occasion are Dr. and Mrs. McGee, Dr. and Mrs. Little, Mr. Dewberry, and Dr. Stokes. Also invited are Dr. and Mrs. Wells, Dr. and Mrs. Taylor, Miss Adams, Miss Chandler, Dr. and Mrs. Scott, Mr. and Mrs. Fowler, Mr. and Mrs. Capel, Mr. and Mrs. Morgan, Dr. and Mrs. Walden, Mr. D'Andrea, Miss Pound, Miss Dale, Mrs. Beaman, Mrs. Christian, and Mrs. Key.

Those who are invited as guests are the old class officers, new and old officers of the Y. W. C. A., College Government and the Recreation Association, Sophomore commission, old and new Cabinet, old and new Council, Freshman study-hall keepers, Rec board and dormitory officers.

The Freshmen will also entertain at a tea-dance on Saturday afternoon from four to six in Ennis Recreation Hall.

Canadian Diplomat On Campus Under Auspices of I.R.C.

"Great Britain is rearming, not for aggression, but that she may more fully accept her responsibility for peace in the world" declared Sir Herbert Ames, former Financial Director of the League of Nations in a speech on Wednesday night on "Mr. Baldwin's Dilemma."

The policy of the British Empire, he said, is threefold. First, to endeavor to restore the League of Nations to its position as an effective agency of world peace; second, to bring the nations of Europe together and finally to strengthen her armed forces so as to be able to take her place in enforcing peace.

In speaking of Stanley Baldwin Ames said, "Baldwin is a pretty good politician. He has the faculty of sailing with the wind, and of being able to turn the inevitable into an advantage." As an illustration of this he referred to the recently conducted peace poll in Great Britain that revealed that out of eleven million ballots ninety seven per cent favored remaining in the league of Nations, and eighty-eight per cent favored economic sanctions while over sixty per cent favored using force if necessary to enforce them. Baldwin, faced with this overwhelming peace sentiment, and desiring to rearm at the same time, used the Mussolini incident to prove that the League alone was not able to guarantee British security and to force Parliament to vote appropriations for rearmament.

In a talk during chapel, on Thursday morning, on "Does German Rearmament Necessarily

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Latvian Scholar To Speak Monday

Pierre Lejins, a Latvian scholar and lecturer, will speak to G. S. C. W. students in chapel Monday on "What Europe thinks about the United States." The International Relations club is sponsoring his visit on this campus. They will entertain for him Sunday night.

Through the Rockefeller Fellowship granted Mr. Lejins in 1934 he is able to complete his Ph. D. at the University of Chicago. His field is sociology with emphasis in criminology, in which subject he is now completing his Ph. D.

Mr. Lejin will return to Europe this summer, and is now traveling through several states in order that he may become acquainted with the broad aspects of American life, and in order that he may give students an opportunity of hearing the foreign student's point of view.

The Colonade

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Concert Season

To the administration, to the faculty committee on entertainment should go a very special vote of thanks for bringing to the campus the Humphrey-Weidman dance group. To our mind a program such as that furnishes more mental stimulation than almost any activity of regular curricular work could have done. To the majority of the student body the modern dance was an entirely new experience—an experience not thoroughly understood perhaps, but not necessarily to be understood completely. Simply to have the tenets and techniques of the new movement in their creative field explained and demonstrated was to take a step toward greater appreciation.

During this month another opportunity, a similar experience will be afforded in the lecture of Carl Sandburg, who might perhaps be styled the Weidman of poetry. In his poetry he is making the same comments, expressing the same interpretations of contemporary life that were brought out through the medium of the dance on Tuesday.

A special group, members of the Milledgeville Cooperative Concert Association, have thus far been given an unusually fine musical program featuring Rose Bampton, Metropolitan opera mezzo-soprano, Dalies Frantz, a young American pianist destined to go far in his field, Mildred Dilling and Marcel Hubert, harp and cello duo. The remaining number of the concert series, Fowler and Tamara, will present a dance recital here this month.

Through a special set-up the program series sponsored by the Faculty Entertainment Committee has been kept separate from the concert series this year, thus providing two separate series, one essentially musical, thus leaving the lyceum numbers to include programs featuring artists in other fields. Through this committee we have seen Cornelia Otis Skinner in her modern monologues; we have seen Ethel Barrymore Colt, as the romantic young lady, the star of the Jitney players; we have heard Phyllis Bentley, English novelist, lecture; we have seen Miriam Marmoin, in a dance recital of clever pantomimes.

On Friday night we heard Dr. Morris Fishbein, editor, doctor, and author lecture on "Quackery and Fads in Healing." Carl Sandburg is scheduled later this month.

The entertainment program offered here is beginning to attract state-wide attention. At every concert or recital more and more persons from out of town are present in the audience. The program has given the college excellent publicity in that representatives of the press from Macon and Atlanta have been present at many of the numbers. This is the kind of publicity we want for our college; this is the type of publicity that will make us recognized as a college group that demands and can appreciate the finest in the entertainment field.

So often the South has been referred to as a sort of desert where culture was "gone with the wind" and would not flourish again. Through the efforts of a cooperative administration, discriminating committees governing the selection of concert and lyceum numbers we enjoy a program that is a credit to our college. Perhaps in a "cultural desert" we may look on G. S. C. W. as the "voice crying in the wilderness."

LETTER TO EDITOR

Editor's note: (This has not come to us designated as a letter to the editor. However, this column seems the most logical spot for it, as it is in the nature of a complaint.)

Our professors! What do they think of us? They do it but rarely; when they do it is that we are de-individualized intellectual, mental, and emotional children. This opinion is not that of the feminine instructor. She is always cognizant of us as people, as fellow human beings of the same genre and species, as responsible young women with a background of emotions and experiences that throws our present selves into understandable relief.

But a man! Could his attitude be a defense mechanism? He regards us aloofly if at all, as if he were fifty years our elder. He is usually abrupt, impersonal—tremendously so. If his manner for a moment is softened he quickly conceals it. But why? We are not so naive as to regard a melted glance as a proposal.

Some professors seem to feel that to us college life is a sort of perpetual Leap Year, that we stalk the eligible males of the faculty with insidious subtlety. I refute this idea even while I grant that an attractive professor usually inspires a non-dimensional affection which has no real height, breadth nor depth unless it be requited. Only intimately does one pine a lifetime; logically, pining is brief. Love must have nourishment and "Miss So-and-so" does not provide Cupid with a very excellent diet.

No, professor, we do not pursue you. If we are pleasant, we are only saying, "I think you're a very attractive person. There's no need for you to be fearful or brusque. We are not children, but neither are we proposing to you. We're just people—genius, homo; species, sapiens.

Give us an opportunity to be ourselves in your classroom. Your attitude of "En Garde!" places us under a strain. Perhaps the young lady who tries to flirt with you is only rehearsing; yet, if you were not likeable she wouldn't waste time with even tentative ammunition.

To paraphrase J. B. Priestley's "On Haberdashers." AS MEN I have no objection to them. But as professors they form one of the imperfect sympathies. . . . we are all made . . . of the same stuff . . . therefore . . . let us be friends; let us understand each other."

Dear Editor,
While I watched the installation services at Vespers, the symbolism of the candles gave me one of the beautiful moments we all experience when something or someone inspires us. Later I wrote this; I hope it means all that I felt.

As they in passing left those behind
A candle-gleam with reverent quiet enshrined,
So all in passing leave a golden gleam;
A soothing whisper for the dark; a dream;
A tapered moment, brave and flaring high,
Then quivering in the movement of a sigh.

They go with trustful eyes.
We who are left can see
How lovely parting sweetened by their faith can be.

ON THE BOOK SHELF

MANDOA, MANDOA!

By Winifred Holtby
Reviewed by Grace Greene

Winifred Holtby, the author of "The Astonishing Island" and of the recent "South Riding," gave to the reading public in 1933 one of the most unusual, brilliant, and entertaining novels of the last few years. One wonders, smiles, and feels a peculiar significance in this essentially individualistic novel which the author has subtitled "a comedy of irrelevance."

In an imaginary principality, Mandoa, in the center of Africa, Safi Talal, the Lord High Chamberlain, believing himself a man of destiny, dreams of a Mandoa transformed by aeroplanes, dictophones, electric refrigerators, automobiles, luxurious hotels, and ice-cream sodas. And so, Mandoa, which in three centuries has had only three contracts with any kind of European civilization, is introduced to this "new Heaven and new Earth" through the British firm of Prince's Tours, Limited. The country is modernized and made a resort for harassed, restless, excitement craving Englishmen. In this struggle between the hothed of slave-trading, vice, filth, ignorance, indolence and a new civilization of restlessness and dissatisfaction we find a melancholy anthropologist smiling sadly through hornrimmed glasses at a world rapidly becoming standardized, an American sculptor with significant hands, a strange, emaciated poet, the typical brittle, sneering, bored European "woman of the world," capitalists who exploit the old civilization as a pawn in a commercial game, and social reformers, the only convincing one of whom is Arthur Rollett. The meaningful individual in the whole situation is Bill Durrant, a social outcast among his own kind, explained by those who know him best as the Durrant brother who crashed in the war, drinks too much, ex-

presses the most outrageous opinions about war, politics, morals, and accomplishes nothing. Blending all classification as any particular type of individual Bill Durrant is the hero of gestures, the one who never can quite "make a go of things" and yet a person who sees war, unemployment, poverty, ignorance, and boredom as the facts in existence which really matter, a person who doubts his right or the right of any man to "play God," to interfere with human wills and the vast inevitability of things. One is irritated by this conflict between the man who loves people and can make no decent place for himself among them, the man who doubts the justice in profit and power and yet plays a leading role in building up these things, and the man who chooses to stay in a place of poverty rather than return to his own country and his own kind. Here he is somebody; here his place in society is unchallenged; here he has succeeded in escaping from himself.

"Mandoa, Mandoa" is a severe indictment of modern British civilization, a novel potent with wit, biting satire, and colorful adventure. Quite unconsciously one is led to think skeptically of modern civilization. Even Safi Talal, who can never quite relinquish his dreams of something bigger and more magnificent than he has ever known, wonders at the desire of the English and American tourists for something which he is striving to avoid. "The hotel and the ballroom, the stadium and cinema were not what Europeans and Americans wanted. His arrangements had been too good, his people too docile. Only insecurity could hold these people, and he had given them security. He had misjudged. Most Europeans seemed tired of themselves and of each other. Was it possible that even their civilization failed to content

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Dress Parade

What with spring coming on and Easter already turned the corner, your little old Dress Parade editor is truly in her element, and strangely resembles, in her rushing around the campus and purring, a cat that has recently got a strong whiff of catnip.

Freddie Chitty definitely shows the turn of the season with her new dark blue silk dress and spring coat. The dress has a straight skirt and a peplum that forms a sort of yoke for the blouse of the dress. The waist is tucked to make the blouse very full in the front. Sleeves are short, with a cuff or royal blue grosgrain, and a white organdy double ruffle. The collar is made of two distinct parts and is made up of fluffy ruffles of white organdy and blue grosgrain. The little gadget at the neck is straw flower-bouquet of yellow, blue, green and red. The coat is indeed a work of art, in cut, color, and fit. It's not exactly beige, more of a sand color. It's fitted perfectly, the skirt is flaring, and has pleats on each side in the back. The front gives more of a tailored effect, with pockets and two square buttons. Wide lapels and a wide collar make the whole affair certainly worthy

of comment.
Eolynne Greene didn't do so bad by herself either. Her dress is printed silk, white background, with flowers of different shades of green, red, and yellow. The dress has a pointed poke, is shirred to make the front of the blouse full; and has a V neck with a tie. Quite the most original touch seen yet are the little balls of the tie that are entirely covered with tiny white pearl buttons. On the belt is some sort of a bristly white flower trimmed with green patent leather. The sleeves are short and the belt pleated. Resembling nothing so much as a Paris model is Eolynne's bright green coat of Camluff (that's the name that was on the label) material. The coat has a full skirt and big sleeves, is belted with a dark green patent belt, and has an immense white fox collar.
My eye seems to be definitely taken by coats—Charlotte Howard's tomato red soft wool coat simply can't be missed. The sleeves are huge and button tight at the wrist. It's three-quarter length, and pleated from the shoulder to the hem both in front and back. It has big pleated pockets and a stitched collar.

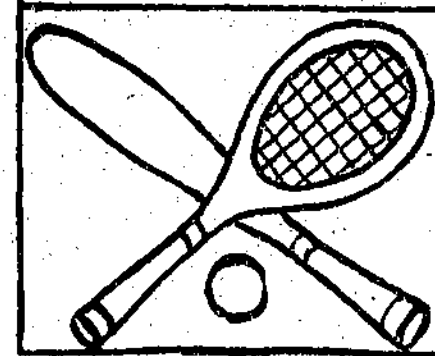
While the Washington tourists made public only a few facts—well chosen from the guide books purchased on the way home—facts dealing with the height of the Washington monument, the names of the public buildings, the impressiveness of the senate and other educational features, there is not even that much information rampant about the choir trip. In an impromptu bit of acting by Play Producers who had been on the tour one lone fact which startled even Mrs. Noah came out. It happened in Jacksonville, but I withhold details for private sessions lest said details be only sound effect for the drama class.

Speaking of "private" sessions, President Joan Butler went on record as saying that she objected to this "private business" though she is one of the chief offenders in this matter, keeping her cracks—which are really wise cracks—for a select group on the back rows of her French class.

Maybe we should have scheduled Dr. Morris Fishbein to talk on Thursday night instead of Friday. He would have had at least one eager listener. Both Morrison unaware of the real means employed to make us all

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SPORTS



Spring has come—there is no doubt about it. The birds are on the wing, the flowers are springing forth, and I am in a frivolous mood. Therefore I say—let spring spring. But if I don't come down to earth soon, the Tennis Tournament will be sprung on me. And there I'll be with a spring in the column is worth not gathering moss.

The Freshmen are doubtless in an entirely different frame of mind . . . judging by the number of entries in the tournament. A surprisingly large number has entered the singles and the doubles matches. I don't think I can say so much for the other classes . . . although there are enough entered to keep it from being a Freshman Tournament entirely.

And, say, they look good. Quoting the manager of tennis: "I'd bet my shirt on them any day. They're really got something there and just wait—you'll be agreeing with me." Sue Thomason will be out to try to defend her title of the last two years. All in all there will be a battle on hand . . . and don't miss it.

The matches will be played according to regulations, with no exceptions to or for anyone. Manager Bowers is to be congratulated on the manner in which she has organized this tournament. The matches will be played on No. 1 court, by Bell amex, and each match will be played on the basis of two out of three sets.

Watch the Bell Gym for the time you are to play . . . and it is most important that you report to Tennis Manager before each match.
The new officers of the Recreation Association for the years 1937-1938 are: Frances Roane, president; Beth Morrison, vice-president; Catherine Reddick, secretary; Jane Haddock, treasurer. Because of a conflict, Margaret Spears, who will serve as the Senior representative for next year will replace Beth Morrison, present Junior representative, and Teeny Bethel, Junior representative for next year will replace Catherine Reddick, the present Sophomore representative. Isabel Allen, Senior representative, and Martha Thaxton, Freshman Representative will continue in their office until the end of this school year. There is your line up for your recreation association. They are interested in you and how you recreate—come down and help them help you.

With posture week coming up next Friday and Saturday, the entire campus is becoming posture conscious, and the words body alignment, lordosis, kyphosis, and such are being heard more often than any others. The physical education department has worked out an extensive program for the betterment of posture on the campus in the space of two days. Lectures, demonstration of corrective exercises, silhouettes of good and bad posture, a posture clinic, and selection of the best postures seen around G. S. C. will be the means employed to make us all

The Los Angeles Junior Collegian has found a new and more exact definition of the word Love. It is the delusion that one woman differs from another.

Some fellows I met from the Univ. of Iowa last Christmas were speaking of the drought that summer and remarking how tough it was. One fellow was telling how short his wheat was; the other chimed in with: "Short? Say, I had to lather mine to mow it. Not only that, but it was so dry that the trees were chasing the dogs around."—Technique.

The intellectual needs a wife. Nobody else can make him get a haircut.—Salina News.

"Beg your pardon, but what is your name, sir?" the hotel clerk asked.

"Name?" echoed the indignant guest, who had just signed the register, "don't you see my signature there?"

"Of course," answered the clerk, "that's what aroused my curiosity."—Sparkler.

Prime joke of the week:
Co-ed: Wanna hear a dirty joke?
Football player: Yeah.
Co-ed: I fell down in the mud.
—Mercer Cluster.

To the Wallflowers—Those who speak volumes usually end up on the shelf.—Howard Crimston.

A good way to find a girl out—call when she isn't in.—The Gordon Reveille.

Salesman: I would like to sell you this encyclopedia.
Sucker: Rot, I know more than any encyclopedia.

Salesman: I know, but I thought that you might have fun going through it and picking out the mistakes.—Enotah Echoes.

Tailor: When your father sent you for samples of cloth didn't he say what color he wanted?
Small Boy: I don't think it matters, sir. He wants to use them for pon-wipers.—Sparkler.

become aware of slouches and slumps. The clinic to be held both days during posture week by Miss Kitzinger and Miss Andrews eliminates the possibility of anyone having an alibi for having bad posture. If you are in any doubt as to whether you are carrying the body beautiful (or otherwise) around in the correct manner, you can report to the clinic and have yourself analyzed. If you give the clinic a chance at you you may walk away a sadder person because you got bricks thrown at you instead of bouquets, but at any rate you will walk away a great deal wiser and with a body well aligned.

These are grand days for archery, and, according to Mary Batchelor, you are subtracting yourself from a lot of fun if you don't come out and play. The heyday for archery has just come in and the archers are planning for a big season. In the words of the sage, things are more fun if you get in on the beginning of them, so come out while the season is yet young, and begin at the beginning, which is, also in the words of the sage, a logical beginning.

The only difference between friendship and fraternalism is that you don't have to pay anything for friendship.—Gamesock.

The Artists Ball held recently in Atlanta recalled to Raymond Starr's mind, of the Emory Wheel, the time when a man came to the dance with a raisin tied to the middle of his stomach and went as a cookie; his date had varicose veins and went as a road map.

Collegiate Prattle

manners. Success has turned more heads than halos. A fooland his money are some party.

She knows me like a book—a book she hasn't read.

Fascism is patriotism gone hay wire.

A ripe old age is nothing to brag about—consider the tomato. You may not care much for an engagement ring, but it's nice to have on hand.

Great bluffs from little study grow.—Alabamaian.

I wish I were a kangaroo. Despite his funny stances, I'd have a place to put the junk.

My girl brings to the dances. —Panther.

"Dear Father: Roses are red, violets are blue, Send me fifty; I love you."

"Dear Son: Roses are red, some are pink, Enclosed find fifty—I don't think."—Tiger.

There was once a man out gunning i the Alps. Sighting an eagle, he took aim and brought the bird down. As he was retrieving his game, a second man rode up on a horse.

"My good man," said the man on the horse to the hunter, "you should have saved your shot. The fall alone would have killed the eagle."—Yellow Jacket.

BOOK SHELF

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them" Winifred Holtby definitely cores a triumph on this point in the closing lines of her book. "Ha! But we will build it again, Safi Durrante, eh? By God, we will build it better. Elevators and factories and electric cars. We will make it a great city." But the clouds swam together again drowning both light and darkness. They closed in upon Lolagoba, like silence after an apologetic has ended, like after a man has died.

No scene in the entire book more clearly illustrates the sharp and bitter satire in this novel, the scene of the burial of Arthur Rollett, the sincere socialist reformer who is sneered at, laughed at, and ignored. Only an originality typical of such a man as Julian Cardover could have produced the last tribute to Rollett, a tribute in song.

"The funeral cortege winds between the nunes
Knuckle-bones, shir bones, gammon, gristle, fat!
The city is a charnal house
Where these mortal worms,
These worms of humanity, gnaw the roasted bone.
Being yet above the ground,
Rotting under the sun.
But we
Commit our brother to the undying worms.
The bones that were men,
Bones that were hearts,
Bones that were he—
He, the man of fire, the man of truth.
The idealist.
We,
Who shut his bones down in the darkened earth."

Almost unknowingly one finds himself listening intently to the idea and the principles of humanitarism. As an unusual book, one which offers typical and different people, amusing experiences, rare adventures, and romance, "Mandoa, Mandoa" gives much in entertaining reading.

Through The Week With The Y

The Georgia State YM-YW Conference held at Athens at the beginning of spring holidays gave certain delegates and, we hope, the entire association, and excellent send-off for the quarter ahead. G. S. C. W. was well represented by Margaret Garbutt, Eleanor Swann, Beth Morrison, and Mary E. Dale. Miss Dale was responsible for the commission on Campus Relations and Personal Adjustment. Margaret Garbutt was elected vice-president of the Conference for the coming year. Jimmy Webb of Emory is president, Ed Vinson of Tech, secretary, and Bill Quillian of Piedmont is treasurer.

Miss Dale saw Rev. Don Stewart on a recent visit to Chapel Hill, and he is looking forward to spending May 3.5 on our campus. We shall be fortunate in hearing the series of addresses which he has prepared for the Southern Student Conference at Blue Ridge in June.

Admiral Richard E. Byrd will open the spring crusade of the Emergency Peace Campaign. Admiral Richard E. Byrd will open the No-Foreign-War-Crusade of the Emergency Peace Campaign at 10:30 P. M. on Tuesday night over the Blue Network of the National Broadcasting company. G. S. C. W. will participate in this enterprise by having as vesper and chapel speaker on Thursday and Friday Mr. Claud Nelson of the Southern Office of the Emergency Peace Campaign. Mr. Nelson is well-known on our campus where he has visited before. He is a former Rhodes scholar, and is now a Methodist minister with special interest in the cause of world peace.

Mr. Nelson will discuss the plans of the Emergency Peace Campaign at an open cabinet meeting on Thursday night. All those interested—and it is a subject of compelling interest—are urged to attend.

Mr. Y. T. Wu, head of the Association Press in China, will be on our campus on Tuesday, April 20. We shall hear then of the staggering alternatives which China faces in relation to Japan and Russia.

The Y. W. C. A. wishes to express keen appreciation of the experience made possible for our campus by the A Cappella choir under the direction of Mr. Noah. It was a real privilege to hear them, and we are grateful for the faithful and excellent work which the members of the choir have done this year.

Spring vespers will be on the theme "Religion and the Human Race." Some programs of extraordinary interest have already been planned. Don't fail to be on hand for the first one which takes place on Sunday night, with a special number by the Vesper choir.

The only difference between friendship and fraternalism is that you don't have to pay anything for friendship.—Gamesock.

The Artists Ball held recently in Atlanta recalled to Raymond Starr's mind, of the Emory Wheel, the time when a man came to the dance with a raisin tied to the middle of his stomach and went as a cookie; his date had varicose veins and went as a road map.

With Our Alumnae

CHOIR

(Continued from page 1)
ing the pronunciation of the words to make for better tonal quality, we were singing (instead of "Lord, God, Have Mercy") "Lord, God, Give Us Soap." Imagine our embarrassment.

Only one time was anyone late for the bus, and Mr. Noah followed through his threat to leave anyone not on time. In St. Petersburg, Alfred McGinnis and Quin Gautier, our prize bass and tenor, were just in time to be too late—so the bus left without them. They set out after us and caught up in Tampa. After that when Mr. Noah said "Be ready to leave at 8 a. m. sharp," we were ready at 7:45.

In Ft. Lauderdale we spent quite some time on the beach, as you have probably guessed by now. We acquired definite coats of red, and for a few days we were the objects of many eyes. We made interesting studies in red and white, and vinegar and soothing balms sold like wild fire.

We visited several places of interest, principally St. Augustine, Bok Tower, and Silver Springs. Our only regret was that we were so short of time.

And we were back in Milledgeville, ready to start again, and already beginning our plans to "go west" next year, the climax of the tour being an appearance before the National Convention of Music Educators in St. Louis, Missouri.

COLLEGE HEADS

(Continued from page 1)
will appear on specific phases.

At four-thirty a sight seeing trip will be conducted with transportation provided by the Kiwanis club. An informal dinner in the new dining room will be the last event of the day. At this time there will be a panel discussion with Dr. Wells discussing publicity from the viewpoint of the administration, and Frank S. Wright, of the University of Florida, discussing publicity as seen by the president of the National American College Publicity Association.

Saturday's program includes round table discussions on the type of publicity material desired, the general problems of college publicity, the more specific problems of publicity for women's colleges.

An experience meeting considering the value of the choir, band, radio, debate and dramatics, athletics will be held at eleven.

At one-thirty the delegates will be entertained at a luncheon at G. M. C. Colonel Jenkins will speak on the value of military training.

The convention will adjourn following a business meeting called for two o'clock at which time officers will be elected.

BEAUTY

Your hair is blond,
Your eyes are blue,
Your figure's great,
Your heart is true,
Your voice is soft,
Your cheeks are tan,
There's just one trouble,
You're a man.—Sou.Wester.

PRISY PROVERBS

Eat, drink, and get married or tomorrow you may be old malle.

Seeing the Cinemas

It's an old story—the king and the chorus girl—but Fernand Gravet, France's gift to the American cinema audience, gives it new interest. Gravet has already made a reputation in Continental films, and is introduced in American films by producer Mervyn LeRoy. Joan Blondell is the chorus girl, Ken-ny Baker, of radio fame, is the solo singer in the humorous film which is booked for the Campus on Monday and Tuesday.

Richard Dix, Dolores Del Rio and Chester Morris star in "Devil's Playground" Wednesday's feature picture, a thriller of Uncle Sam's bravest men who patrol the bottom of the sea. There are at least one hundred and seventy reasons why you should attend this show on Wednesday. Catch it!

The show that will pack in the gals is Thursday's and Friday's picture starring Fred MacMurray, Public Hero Number two at least (Tyron Power is still holding first place) who will "Swing High, Swing Low" with Carole Lombard. Carole is finishing the job she began in "Hands Across the Table" that of making a man of Fred. This time she's a Panama entertainer—sings and dances—who makes a trumpet player of Fred who has been playing fast and loose in the Canal Zone. Reformation from playing fast and loose on the canal zone, to playing sweet and hot on a trumpet. Not bad, eh!

DR. FISHBEIN

(Continued from page 1)

extremely popular. Dr. Fishbein is also the author of "An Hour of Health," "Shattering Health Superstitions," and has also collaborated with Dr. William Allen White, Dr. Oliver T. Osborne, Dr. George H. Simmons and others.

He is editor of the Bulletin of the Society of Medical History in Chicago. He is a member of the American Public Health Association for the Advancement of Science and a Fellow of the American Medical Association.

In addition to this, Dr. Fishbein conducts a health column syndicated by NEA SERVICE in over two hundred newspapers. He is constantly contributing to "The American Mercury," "The Outlook," "The Nation," "World's Work," Popular Science Monthly," etc.

Following his lecture Dr. Fishbein was the guest of the Baldwin County Medical association and the Chemistry club who entertained at an informal reception.

CAMPUS

Milledgeville, Ga.

Mon. & Tues., April 5-6
Fernand Gravet & Joan Blondell in
"KING & THE CHORUS GIRL"
On stage, Mon. night 8:45
Fashion Show

Wednesday, April 7
Dolores Del Rio & Richard Dix in
"DEVIL'S PLAYGROUND"

Thurs. & Fri., April 8-9
Carole Lombard & Fred MacMurray in
"SWING HIGH, SWING LOW"

Modern Dance Features New Technique

Doris Humphrey and Charles Weidman with members of their group in their lecture-recital here on Tuesday presented the dance as a means of expression of contemporary life to an audience for the most part absolutely unfamiliar with the tenets and technique of the modern dance but whose spontaneous approval and appreciation evoked a similar spontaneity in the dancers.

Miss Humphrey's opening remarks on the individual approach to movement and choreography served to interpret the performance to the audience. Explaining that the modern dance is purposeful as opposed to the theory of the dance as simply movement to action simply for entertainment, Miss Humphrey introduced Katherine Litz, Sybil Shearer, and Katherine Manning, who are her pupils, who demonstrated technique.

Particularly striking in the modern technique is the recognition of the weight of the body and of the force of gravity. The flowing gesture has been abandoned in favor of a gesture that conserves the idea of strength, expressive of the typical American pride in strength.

Exponents of the modern dance have developed a different technique for men. A demonstration of this was presented by Mr. Weidman and two additional members of his group, Jose Limon, and George Bockman. The technique for men demands greater endurance. In her lecture Miss Humphrey explained the necessity for developing different techniques for men and women. The complete dance, she says, is one in which man and women dance together. According to her the dance will never become the vital art it can and should be until Americans have overcome the prejudice toward men dancing.

The dance recital included four compositions. The first, Variations on a Theme of Handel, danced by Miss Humphrey, reveals the versatility of the modern technique in its portrayal of the antique or classical in modern terms. Traditions, the second number, was danced by Mr. Weidman, Mr. Limon, and Mr. Bockman. Exhibition Piece, a satire on earlier dance technique, was danced by Miss Humphrey, Mr. Weidman, and Mr. Limon. The entire group took part in the last number, which included Convergence and Affirmations from a long concert dance "Quest."

Of Traditions, which seemed to be one of the most generally liked of the dances, John Martin, dance critic of the New York Times, says, "In a season which has had an unusual number of

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It Looks From Here

(Continued from page 1)

ment a threat to English security, but then the Germans also have a right to suspect the British of ulterior plans in regard to them and of a determination to keep Germany in a subservient position. This argument that increasing armaments will help world peace is the same that was given in 1914, and the result of that is well known.

It is a little odd that the greatest imperialistic nation on earth should assert that they never intend to use a large army and a navy for offensive purposes. It might be argued that maintaining the status quo in Africa, or in India might be aggression inasmuch as it would be preventing these places to organize self government. There is reason, however, to assume that large armaments in England would not be the same threat to world peace as in Germany and Italy because those latter nations are in the positions of "have nots" and would be more likely to do the attacking rather than England who represents the "haves" in international affairs.

The tenor of Ames' remarks reveal the fact that in the opinion of England and the rest of Europe, no movement for international peace can be successful without the wholehearted cooperation and participation of England, and also that no lasting movement can be achieved without the United States.

The result of the "peace ballot" in England (something comparable to the American Straw vote) is extremely interesting. There is a danger in accepting it at its face value however due to the errors that may have occurred in the sampling. It would be more effective if we knew how the ballot was distributed and to whom. The recent experience of the Literary Digest presidential poll reveals the fact that a large

provocative dance compositions to its credit, none perhaps has been of more potential interest than Charles Weidman's, "Traditions. It illustrates more clearly than any previous work has done the unique direction of Mr. Weidman's talents and the high degree of perfection he has attained in a field in which he is practically alone and without precedent to guide him. "Traditions" shows how a habit of thought resists change and how after a fruitless struggle to keep alive, it is scarcely dead before its place is taken by another habit of thought equally dominating. Its effect is programmatic and even patomimic and herein lies its great interest for actually not a single movement from the beginning of the dance to its end is pantomimic."

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ROSE'S

HALE, HERTY

(Continued from page 1)

to injure the tree Dr. Hale and Dr. Herty will arrive on the campus during the day Saturday, will stay over Saturday night, and leave Sunday, when they will attend a meeting of the American Chemical Society.

While the two distinguished scientists are on the campus, they will be entertained by the Chemistry club at a banquet. Representatives of the Mathematics club, the Biology club, and the Commerce club will be present.

KEYHOLE KITTY

(Continued from page 2)

date of the lecture, dressed very carefully on Thursday night to hear Dr. Fishbein talk and even tried to persuade people into going with her!

sample may be inadequate unless carefully chosen while a much smaller one may be much more accurate a barometer of public opinion. Regardless of that such a poll is provocative. I wonder what its results here would be? Are Americans as isolationist as is supposed? How many Americans would favor the League of Nations in some form? How many would be willing to cooperate with the rest of the world and abandon our traditional policy in order to insure lasting peace through effective pressure on nations that attempt to break it?

No peace can be lasting that is based on the attempt by nations to maintain an unfair status quo, and that is the heart of the whole matter, the heart that England and France overlook, or refuse to see. It is impossible to hope that Germany will be satisfied to continue to accept a secondary position in world affairs and to continue to bear the onus for the entire blame of the war, a blame that she clearly does not altogether deserve. Some concessions to the ambitions of the rising powers will have to be made before lasting peace can even be conceived, otherwise all we accomplish is a new system of alliances, alliances that will inevitably be as ineffective in securing peace as the old pre war ones.

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TOMMIE'S

BRITISH

(Continued from page 1)

Mean War" Sir Herbert said, "Although the rearmament of Germany under Hitler is the greatest danger in Europe today there are many phases of the situation which would make it impractical for Germany to enter a war." What he considered the outstanding deterrents to war he summed into five topics in his lecture: first, the attitude of Great Britain toward German aggressiveness; second, Germany is not in an economic condition to wage war; third, every state in Europe is also rearming in the same proportion as Germany has nothing to gain from war at this time.

In considering German national wants, he grouped them into four groups: colonies, raw materials, revision of the League Covenant, and restoration of European territory taken away by the Treaty of Versailles. He pointed out that none of these desires could be fulfilled by war with the possible exception of the major adjustment of territorial problems.

Sir Herbert emphasized that peace and prosperity are inseparable. Although the preparation for war gives a temporary impetus to industry, should war come the losses of one day would undermine the benefits that had been derived from the production boom.

Sir Herbert spoke to several separate classes in addition to his two major addresses. On Wednesday he spoke to a class in Economics on Money and Banking, and to a class in Political Geography. On Thursday he spoke to a class in English History.

During his stay here he was the guest of Miss Hallie Smith, and was entertained by Miss Helen Greene and by the International Relations club.

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This Time Last Year

The Seniors had chosen their cast for the annual musical comedy "The Sweetest Girl in Town." Martha Williams was selected to play "The sweetest girl" and Weldon Seals, was decided on as director, assisted by Sara Calhoun and Louise Donehoo.

The Recreation Association had announced that a Folk Festival would be held on April 22. The festival was to feature a Dance of the Nations.

Jane Cassels, retiring president of the Y. W. C. A., had just returned from New York where she had attended a committee meeting of the National Student Y. W. C. A. Jane was national chairman of the committee.

Varsity debaters were to speak over WMAZ. Those speaking were Jane Cassels, Tommy Cooke, Sue Lindsey, and Mary Louise Turner. Debaters were also scheduled with Mercer, the University of Georgia, and Emory.

Forty six new students had enrolled for the spring quarter.

Both faculty and students expressed opinions decidedly in favor of a student-official book shop.

The newly-elected college government leaders had attended the Southern Interscholastic Association of Student Government organizations in Atlanta. Those making the trip were Miss Adams, Catherine Mallory, Minnie Allmond, Elizabeth Burke, and Elizabeth Stewart.

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